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SUNDAYTIMES

weekly review

NOVEMBER 21 1971

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ON THE HOT LINE, A CALL FROM KOSYGIN



The Six-Day War: Triumphant Israeli troops on the Golan Heights (right), after a hot line call from Kosygin, US Secretary of Defence McNamara gives orders from the White House Situation Room for the Sixth Fleet to alter course

Presidential diplomacy: Johnson tells his inside story of three international crises. First, the Middle-East War

JUST BEFORE EIGHT on the morning of June 5, 1967, the telephone rang in my bedroom at the White House. Bob McNamara was calling with a message never heard before by an American President. "Mr President," he said, "the hot line is up."

The hot line is a special telephone circuit linking Moscow and Washington. The technicians at the White House, the Soviet Foreign Minister Andrei Gromyko, and the American President in times of grave crisis in order to minimize the dangers of delay and misunderstanding. The hot line was installed on August 30, 1963, but had been operated only to exchange New Year's greetings. It had never been used for its intended purpose until now.

McNamara's words were ominous, given the background against which they were spoken. Three and one-half hours before, at 4.35 a.m., Walt Rostow had awakened me with the news that Israel had erupted in the Middle East.

The available information was sketchy. The only clear fact was that Israeli and Egyptian forces were fighting. Each side had accused the other of aggression. I decided first to get in touch with the leaders of the Soviet Union. I talked to Rusk at 5.09 a.m. and approved a message to Soviet Foreign Minister Andrei Gromyko. It expressed our dismay and surprise at the reports that it is very important that the United Nations Security Council succeed in bringing this fighting to an end as quickly as possible.

By 7 a.m. the facts were beginning to come into focus. The Israelis had attacked Egypt's major airfields, and with measurable effect. At 7.50 a.m. I called Ambassador Goldhamer in New York. At 7.57 a.m. McNamara called with the news that the hot line was activated.

I later learned that when McNamara heard Moscow was calling on the hot line, he instructed his communications people to pipe it into the White House. To his amazement, they

advised him that it could not be done—that the hot line ended at the Pentagon. McNamara said sharply that with all the money we had invested in military communications there must be some way to send Moscow's message directly to the White House Situation Room, and they had better figure it out. They quickly found a way.

I was informed that Chairman Kosygin was at the Kremlin end. He had agreed to wait until I was on hand before sending his message. I went quickly to the Situation Room. Kosygin's message began to arrive in a matter of minutes.

At 8.15 a.m. the Russians informed that they hoped we would exert influence on Israel. I replied, in part, that we would use all our influence to bring hostilities to an end, and that we were pleased the Soviets planned to do the same.

The next day, June 6, also began with activation of the hot line. I went to the Situation Room at 6.40 a.m. Already assembled there were the Vice-President, Secretaries Rusk and McNamara, Nicholas Katzenbach, Walt Rostow, McGeorge Bundy, Clark Clifford (then Chairman of the President's Foreign Intelligence Advisory Board), and Ambassador Llewellyn Thompson, who had come from Moscow for consultation.

I spent many hours in the Situation Room throughout the Middle East crisis. During some very trying days the room served as headquarters for the US Government. On this particular occasion, as we sat around the conference table at dawn, Lady Bird brought breakfast to us. She had followed me from the Executive Mansion, helped prepare the food for us in the White House staff mess, and aided the stewards in serving it. Over scrambled eggs, in the crisis centre of America, we reviewed the message from Moscow. The Soviets felt the Security Council should press for a ceasefire.

Meanwhile, Cairo had falsely charged that US carrier-based planes had taken part in attacks on Egypt. On the basis of this accusation, Egypt, Algeria, Syria, Iraq, the Sudan and Yemen broke diplomatic relations with the United States. Rusk left the Situation Room and went to the West Lobby of the White House, where the reporters were assembled, to label the charge a lie. I mentioned the false Arab allegation in my answer to Kosygin over the hot line. I told him that since his intelligence knew where our carriers and planes were, I hoped he would emphasize the facts to Cairo.

As Israeli forces moved forward steadily into Jordan and the Sinai desert, the Russian delegation in the United Nations decided to accept a simple ceasefire resolution. As the "first step" toward peace the Security Council adopted that resolution.

June 7, the third day of the war, began with the Israelis announcing that they were willing to accept a ceasefire, provided the Arabs agreed. But the Arabs did not respond. They apparently could not accept the reality of their situation in the field. The Israelis kept moving forward. They slashed their way across the Sinai. They opened the Gulf of Aqaba. They cap-

tured the Old City of Jerusalem from Jordan. Israeli soldiers in battledress prayed at the Wailing Wall, the first Jews to do so in 19 years.

At a National Security Council meeting that day, it was generally felt that Nasser had suffered a "stunning loss," both militarily and psychologically. There was a belief that the Russians too had suffered a loss in prestige. I warned the NSC that the problems of that region would plague us for a long time.

Thursday, June 8, began on a note of tragedy. A morning news bulletin reported that a US Navy communications ship, the Liberty, had been torpedoed in the coast. For 70 tense minutes we had no idea who was responsible, but at 11 o'clock we learned that the ship had been attacked in error by Israeli gunboats and planes. Ten men of the Liberty crew were killed.

There was a possibility that the incident might lead to even greater misfortune, and it was precisely to avoid further confusion and tragedy that I sent a

pendent decision." "military actions."

The room was deathly still as we carefully studied this grave communication. I turned to McNamara. "Where is the Sixth Fleet now?" I asked him. I knew our ships were circling in the Mediterranean but I wanted to know the exact location.

McNamara picked up the phone and spoke into it. Then, cradling the phone, he said to me: "It is approximately 300 miles west of the Syrian coast."

"How fast do these carriers normally travel?" I asked.

"About 25 knots. Travelling normally, they are some ten to 12 hours away from the Syrian coast."

We knew that Soviet intelligence ships were electronically monitoring the fleet's every movement. Any change in course or speed would be signalled instantly to Moscow. There are times when the wisdom and rightness of a President's judgment are critically important. We were at such a moment. The Soviets had made a decision. I had to respond.

The fleet was under orders to stay at least 100 miles from the Syrian coast in its cruising pattern. I told McNamara to issue orders at once to change the course and cut the restriction to 50 miles. The Secretary of Defence gave the orders over the phone. No one else said a word.

CIA director Richard Helms remembered later that "the atmosphere was tense" and that conversation was conducted "in the lowest voices I had ever heard in a meeting of that kind."

We all knew the Russians would get the message as soon as their monitors observed the change in the fleet's pattern. That message, which no translator would need to interpret to the Kremlin leadership, was that the United States was prepared to resist Soviet intrusion in the Middle East. But I had to reply directly to Chairman Kosygin. I knew my message must be temperate and factual.

The Norwegian UN negotiator, General Odd Bull, was very close to completing a ceasefire agreement between Syria and Israel. I told Kosygin this was where we thought things stood and that we had been pressing Israel to make the ceasefire completely effective and had received assurances that this would be done.

Kosygin's messages later in the morning became more temperate. Israel and Syria moved to a ceasefire. The tension in the Situation Room subsided. My last message to Chairman Kosygin went over the hot line just before noon. I pointed out that military action in the Middle East was apparently ending. I expressed my hope that the efforts of both our countries in the time ahead would be devoted to achieving lasting peace.

The hot line proved a powerful tool not merely, or even mainly, because communications were so rapid. The overriding importance of the hot line was that it engaged immediately the heads of government and their top advisers, forcing prompt attention and decisions. There was unusual value in this, but also danger. We had to weigh carefully every word and phrase. I took special pains not only to handle this crisis deliberately but to set a quiet, unhurried tone for all our discussions.

The Indian famine: encouraging them to help themselves

INDIA'S SEVERE FOOD shortage of 1965-67 was only one of hundreds of foreign problems we faced and dealt with over those years. It illustrates two essential elements of the foreign policy of my Administration. The first was to help our friends keep their freedom and overcome their internal problems, but to help most those who helped themselves. The second was to emphasize our realization that the problems had grown far too large, too numerous, and too complicated for the United States to deal with alone. The time had come for other prosperous and advanced nations to take on an increasing share of responsibility. The world needed a community chest effort, not just the charity of one rich uncle. These thoughts were in my mind in the autumn of 1965 when reports of the great drought in India reached my desk.

I knew how much was at stake. I knew that millions of people might starve unless we acted. I knew what hunger meant. I had seen its effects early in my life—on the faces of children, pupils

who came to my school day after day without enough food in their stomachs.

But I had to think of more than the humanitarian side of this matter. We could rush in impulsively and try to solve the immediate problem of 10 or 20 million hungry people simply by pouring food into their markets. By doing that, however, we might contribute to a much more serious problem of starvation in later years.

Against our advice over the years, the Indian Government had systematically neglected agriculture. The Indians had become accustomed to receiving several million tons of grain a year under our 1954 Public Law 480 programme, although they had imported less than a million tons annually a decade earlier. Suddenly, in 1965, we faced a request for 7 million tons of grain.

The Indians had been pouring most of their energy and resources into a strenuous campaign to develop a major industrial base. For them, steel mills and the other features of a modern economy were what mattered most, as visible evidence of "progress." But it was folly, as many countries had learned, to build an industrial

continued on next page



message to Chairman Kosygin on the hot line. I told him exactly what had happened and advised him that carrier aircraft were on their way to the scene to investigate. I wanted him to know, I said, that investigation was the sole purpose of these flights, and I hoped he would inform the Egyptians.

Ambassador Llewellyn Thompson reported, after his return to Moscow, that this particular exchange had made a deep impression on the Russians. Use of the hot line for this purpose, to prevent misunderstanding, was exactly what both parties had envisioned.

On the morning of June 10 we thought we could see the end of the road. But new word from Moscow brought a sudden chill to the situation. I was told that the hot line was active again, and that "Mr Kosygin wants the President to come to the equipment as soon as possible." I hurried to the Situation Room. At 9.05 a.m. I received the first rough translation of the Kosygin message.

Kosygin said a "very crucial moment" had now arrived. He spoke of the possibility of "independent decision" by Moscow. He foresaw the risk of a "grave catastrophe" and stated that unless Israel unconditionally halted operations within the next few hours, the Soviet Union would take "necessary actions, including military."

Thompson, at Rusk's request, read the original Russian text to make certain that the word "military" was indeed the correct translation. Thompson said it was. In an exchange between heads of government, these were serious words: "very crucial moment," "catastrophe," "inde-

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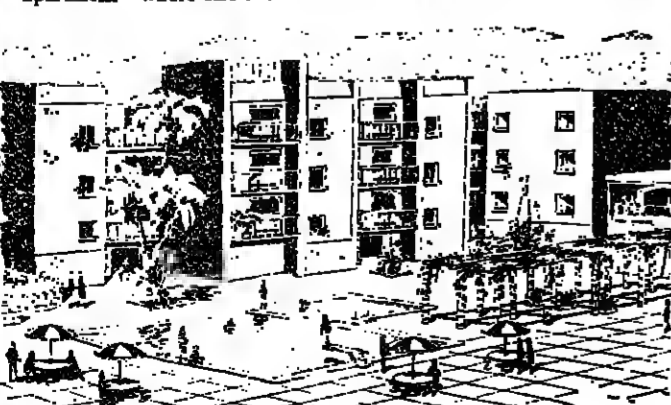
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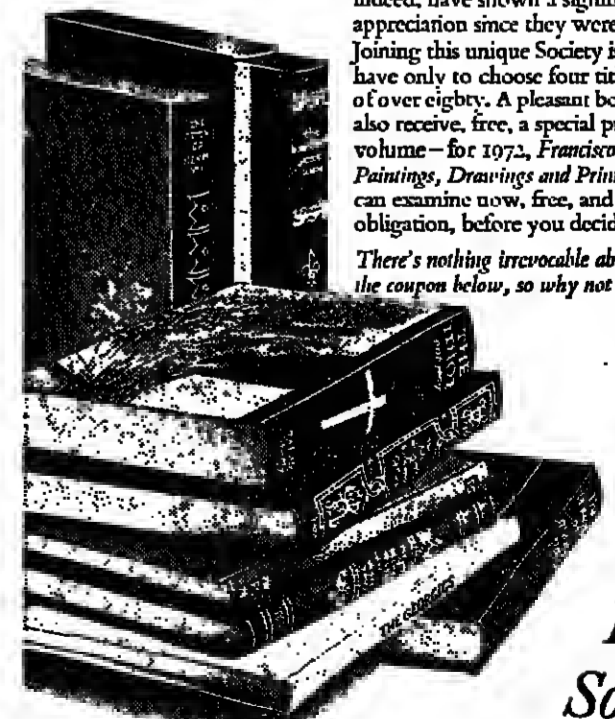
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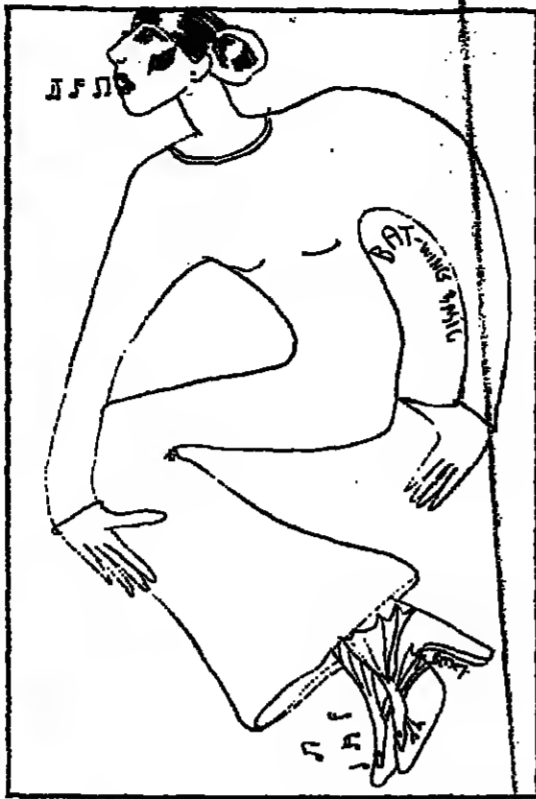
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IN MY FASHION

SNOW BIZ, BETSEY & BEDS by Ernestine Carter



BETSEY JOHNSON



THE BASIC BETSEY, sketched by Miss Johnson

BETSEY JOHNSON who flew into London yesterday is, at 29, according to Newsweek, "the most important young designer in America." Six months after this accolade she had won the much-coveted Fashion Critics' Coty Award.

Miss Johnson is here to celebrate the first anniversary of Escalade, not only because they sell her clothes but because Paul Young, who is Escalade, discovered her. That was in 1965, when Mr Young was busy propelling Puritan (a vast ready-to-wear firm, the third largest in the USA) into the young market by launching subordinate divisions, one of which was a boutique chain he christened Paraphernalia.

He met Miss Johnson when she was working in the Art Department of the magazine Mademoiselle where her Fine Arts degree from Syracuse University had landed her.

While they talked he noticed some doodles on the side of her drawing pad. They were her ideas for clothes. This, he said, is it, and hired her for Paraphernalia. The shops were a fantastic success. Betsey Johnson and the basic Betsey dress which she created for Paraphernalia became famous. According to Mrs Young, Miss Johnson is pear-shaped. "You

know, flat chested, then broader in the beam." So is the Basic Betsey. It is skinny on top, slides loosely over the hips and ends with a fish-tail flip.

At Paraphernalia, the Basic Betsey at about £5 sold and sold and sold. Another seller was a bush shirt, "long before Yves Saint Laurent's safari shirt," explains Mrs Young, "like the Basic Betsey, skinny on top, very fitted." Mrs Onassis (then Mrs Kennedy) bought it in dozens. So did Brigitte Bardot and Twiggy.

In 1968 Miss Johnson with two other young women on the design team left Paraphernalia. They set themselves up as Betsey, Bunkie, Nini in a brownstone house (which they painted orange) on the far East 50's. The shop has a cozy look, with a wood floor, kitchen furniture, flowers and clothes all over the place but, says Mrs Young, "underneath it's all business. And," she adds, "it's the best conglomerate of taste I know."

Besides the dresses, Miss Johnson designs shoes (her high-heeled tennis shoe, the canvas in bright colours, soled and heeled in white rubber was another best seller), tights, stockings, skimpy little sweaters with nursery animals (one in baby blue with pale pink poodles sold 3,000 in two days), knitted caps, belts, scarves, jewellery. Everything is

so cleverly co-ordinated with everything else that only the strongest wills get out without buying the lot.

It had been Mr Young's perspicacity to see that Miss Johnson's designs would not survive the double screening of manufacture and buyer. Her designs went from her to him (as Puritan), then straight to Paraphernalia. This was proved when she left, for it was not until 1970 that she found another manufacturer ready to gamble on her faith in what she calls "the youth thing."

She found him in Leonard Shindler, president of a sportswear firm called, strangely, Alley Cat.

She now designs not only the Alley Cat clothes but their fabrics, labels, advertisements and their logo, an alley cat drawn by her. It all ties in neatly for Betsey, Bunkie, Nini acts as a testing ground for what Alley Cat can put into mass-production. Does this all have a familiar ring? To me, it's a sort of recap of the life and times of Mary Quant. That may be no coincidence, for Paul Young, English himself, was in tune with our swinging London bit, and when he was the whiz kid of the J. C. Penney mammoth chain of stores was the first to introduce Mary Quant to the USA. Now he is doing the same for Betsey Johnson—in reverse.

THIS should be a happy year for those selling ski wear, a safer one for those buying, an expensive one for those who bought before and now must buy again. For word has gone out that this, once the skier's darling for its warmth and lightness, coziness, because of its slippery smoothness, lead to bad skids if and when the wearer falls. There are varying schools of thought about this one, but there is general agreement that the risk is pretty

well restricted to the better skiers who seek the higher, icier slopes. Still the new chéris have taken a tip from anti-skid tyres and are ridged all over or at the elbows, knees and sides. If you don't fancy the Michelin man look, this year there are new fabrics (new, that is, to the slopes)—denim (actually a Swiss mix of cotton and Diolen) and proofed and quilted cotton. We plumped for the latter in small flowery Provencal prints.



WHITE flowered navy quilted cotton jacket, front yoked in red, back yoked in purple, matching quilted trousers, by Emmanuelle Khanh for Chapparat, £36. Worn with white crocheted cap, £2.50, white polo-necked cotton sweater, £2, white Tuscan lamb mittens, white leather palmated, £6.75, brown tinted goggles, steel framed, £1.55; dark blue

plastic coated fibreglass boots, clip-fastened, £26.50. (An alternative is the foam-filled ski boot: while you stand the boot is moulded to your feet by injecting through a hole in the back a fast-drying foam between the inner and outer lining; with replaceable foam lining, from £32.50). All, including the ski exercise (£29), at Simpson, Piccadilly.



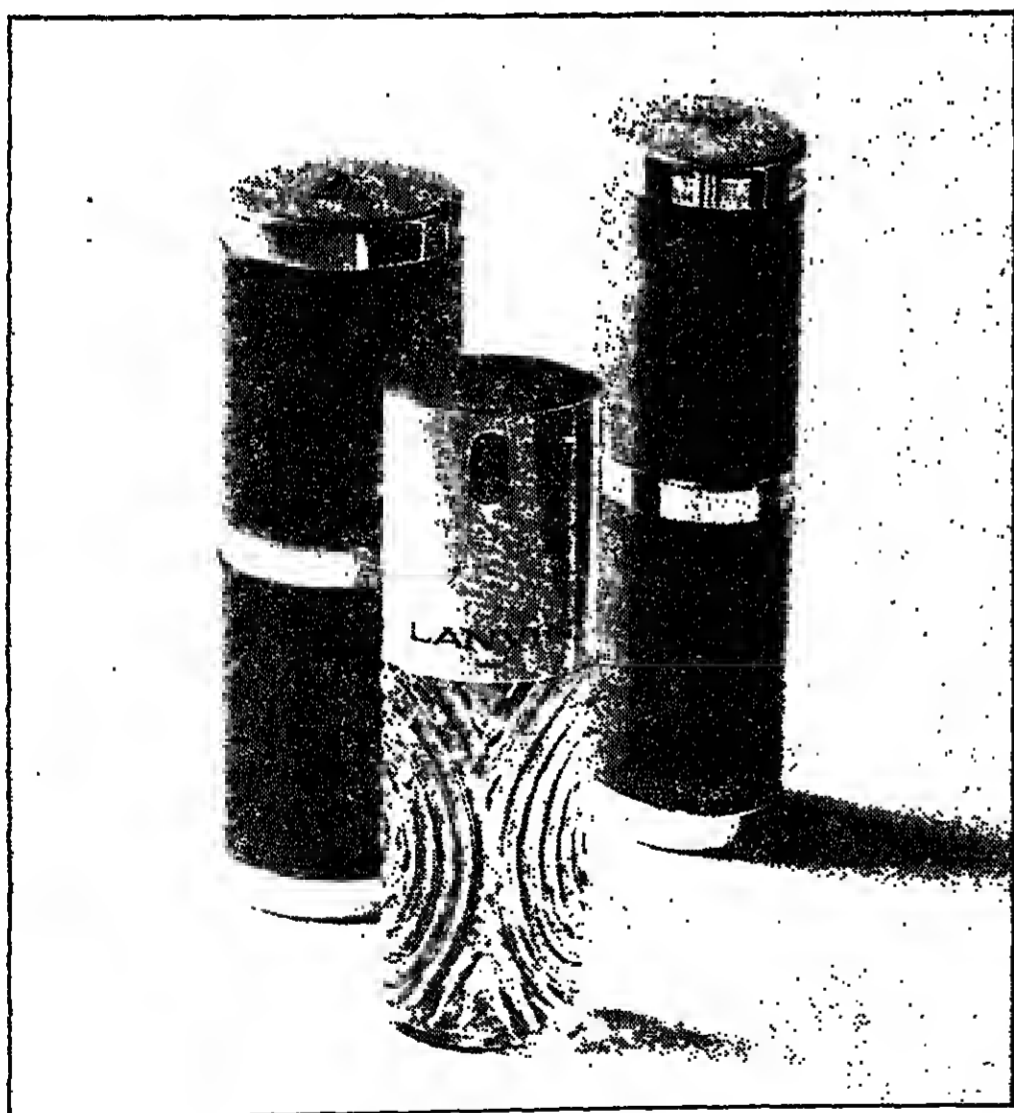
WIZARD OF OZ bed covering by Mary Quant for ICI. Designed for pre-teenagers, the quilt and flounce combine fairy tale motifs and flowers. At £145 in February.



WICKER BOUQUET bed coverings by Bill Blass for Springmaid. An anemone-sprinkled basket weave print combines with plain wicker. From Western Waterbed International, 47 Maddox Street.



WHITE flowered dusty pink proofed cotton waistcoat and knicker the waistcoat quilted in front and on the knees, also in blue, £. Worn with a biscuit cashmere polo-necked sweater (£11), match knitted cap (£1.50), and knitted string gloves, leather palmated, £3. Plastic on leather clip-fastened ski boots, £22.95. Mini skis, £2. Tinted Polaroid goggles, white framed, £4.84. All at Lillywhit



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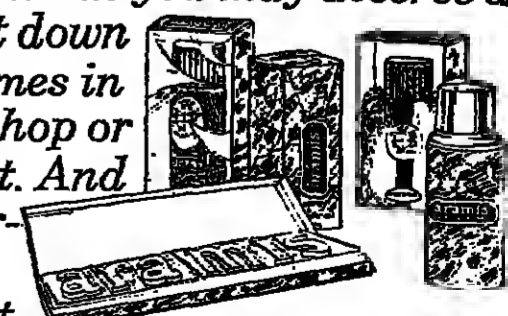
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LOOK!

Edited by Allan Hall

THE STRANGE way in which the Inner London Education Authority blithely went ahead with changes in their system for selecting children for secondary schools without any public debate was insensitive, to say the least. A scandal, indeed, says that hasty body the Camden Association for the Advancement of State Education, and the term is not too strong when you consider how intimately the transfer from primary to secondary school affects all children and how often it causes anxiety to the parents. The ILEA are producing a leaflet in the hope of being able to explain this complex issue to parents; meanwhile CASE has come up with an invaluable résumé (perhaps exposed in the world). It is an honest piece of work, first of all setting out what is happening and quite separately arguing what's wrong with what's happening. Predictably, CASE plugs its progressive line: that the worst problem is that the grammar schools are still collecting the cream and are, by the changes, being encouraged to do so, whatever the ILEA's good intentions were.

What, of course, really bugs CASE is that the ILEA, with a mandate for a socialist education policy, hang on to selection. Individual parents may or may not agree; but at least they will want to know exactly how things are to be done, and we recommend the CASE booklet. It costs 10p plus either 5p for postage and packing or a stamped-addressed envelope 9 inches by 6. Write to Judith Stone, 5 Robin Grove, London, N.6. The booklet is also available in a fairly wide selection of West End bookshops. Telephone 340 2671 for advice.

WE ASKED Pamela Vandye Price what it was like at the "One hundred years of vintage port" session at the House of Sandeman and she pointed out that this did not mean (as some of the inexperienced nervously anticipated) 100 ports to taste. Sandeman declared and showed 50 wines in the past century, starting with the 1870, which was

still very much alive and abloom with charm and finesse. Because young vintage ports, even if they are going to soften later, are overpowering and taxing to the palate, it is customary to reverse normal tasting procedure, and taste the old wines before the young ones. Distinguished wine merchants from all over the country were comparing notes about the 1911, which Sandeman were one of the few firms to declare, the classic 1908 and 1912, and presenting themselves on possessing stocks of the 1955, 1958 and the 1963, the latter tipped as a potential "great" like the 1945. It was curious to taste wines with such lasting vitality, curious to hear reminiscences not merely of what veterans of the wine trade thought but quotations from their fathers and grandfathers' tastings. The world of wine is full of wonders—and, from a practical point of view, vintage port is not merely wonderful, but, even now, comparatively cheap to buy at the opening price.

Thrift tips

● USE the same saucepan to cook all the vegetables for any one meal. Simply wrap the different vegetables in parcels of silver foil and drop in the boiling water. Not only does this save fuel, but the vegetables retain their colour, flavour and goodness. (Mrs R. W. Pocock, RAF Fintlingley, Doncaster)

● TOO POOR to buy a freezer, we take advantage of bulk-buying by making arrangements with friends, relatives or colleagues to share the goods (especially fresh foods). It often saves a lot but sometimes simply means a better standard of living for the same price. (S. Kruk, Bath Road, Southsea, Hants.)

● I BUY a large bottle of hair spray used by the trade, from my local market for 55p. A small plastic hand spray bottle costs 6p. This lasts me for 11 weeks and represents a saving of £16 a year on aerosols. (T. M. Priestley, Durlston Park, Great Bookham, Surrey.)

These contributors receive £2 each. More tips next Sunday.



Friendship: Sir Charles Forte talks to Lesley Garner

IT'S a friend's character that is important. You may be in Hong Kong and somebody says "I hear so-and-so did such-and-such a thing in Rio de Janeiro" and you will say "No, that is quite impossible. I know the person," and you know whether or not they are capable of such a thing.

In friendship there must be a great respect for the person as well as physical attraction—I don't mean sexual attraction but whether you like the way they look, their mannerisms, the way they behave.

I don't like people who are pompous. I could never be friendly with someone who could not keep a trust. Trustworthiness is immensely important—can you relax completely with someone, knowing that your trust will not be broken? Some people you can relax with right away.

I can judge people well. I've never really made a friend and been let down. I have a sixth sense about it. By acquaintances I have, but I have never been let down by my friends, and the reverse applies. People talk of loyalty—if you give loyalty, warmth, hospitality, it comes back to you. I do believe that. Very often I have had friends helping me and I have accepted help willingly because I know I would help them.

I don't find it difficult to find time for friends at all. There are the evenings and the weekends. When I was younger there was a continual stream of people coming in and out of the house. Now there are still continual streams of people. Our children now have the same friendly feelings. It is quite unusual for me to come

home without finding people in the house. In the family you can sit down and laugh together, you are a community.

There are several friends that I've had all my life. There is a second cousin of mine, Vincent Forte, who was always my friend and now he runs the Bournemouth business. Eric Hartwell, who works with me, I first met in 1938 and we are practically blood brothers. We've always had arguments together, but always about things, not about each other. Then there is Kenneth Hall who is on the board of my company. We used to be rivals in the early days, he was running the Quality Inn and we used to watch each other's companies. He's a very kindly chap.

I love to have friends at work, work is the great part of my life and all my colleagues are great friends.

I would rather not say who some of my other friends are, you might think I was name-dropping and they would not like it. I think the main thing I look for in a man is complete integrity of character. If a man is always 100 per cent he can go anywhere; no one can do anything to him in any way and all of my friends have this quality in varying degrees.

A man I know and admire immensely is Edward Heath. I think he's the greatest Prime Minister this country has ever had; he has a definite honesty and courage. I think he's a great man and I'm not given to hero-worshipping. On the contrary.

My family are my friends. My son is a great friend. He is hardworking and I like him as a person. We like the same things, sailing and shooting and fishing and I'm not given to hero-worshipping. All my children live at home except my married daughter and my son, and his flat is literally next door.

I don't think money is a barrier between friends, but a different way of life can direct you away from people. If I didn't have friends I'd be the saddest man in the world. Very often though, I'm desperately anxious to be on my own.

I have a marvellous dog, a spaniel. There are people calling at his house all day but he knows when I ring the doorbell—suddenly that remarkable. We go for walks in the country and go for miles together. We stop and listen and look at things—he's so obedient to his dog, it's extraordinary. That dog is sort of a friend.

You know I think we live in the friendliest country in the world. The British are the most kindly people, the most mannerly people. I think we are so socially advanced in this way. That's why we live so well together. We respect the other person. There is nothing worse than an invading person.

Sir Charles has an impressive collection of paintings, many of them given to him by friends, but the ones he likes best are his collection of paintings and drawings by L. S. Lowry.

This hook is where my favourite Lowry hung. I had a friend who did a wonderful thing for me and I didn't know what to give him to show him how much I appreciated it so I said: "I know, I'll give you one of my Lowrys," and he said: "Just give me one of the drawings," and I said: "No, you must have one of the oils," and he said: "Well, wait until one comes up for sale and then you can buy it for me," and I said: "No, you must have one of mine. If I bought one for you it wouldn't hurt me enough."

Germaine Greer in India: in search of confusion

I SUPPOSE it did look rather odd, my emerging from the belly of the 747 at Delhi airport with no baggage but a vivid red typewriter and a cassette player-recorder. There had been other baggage when I embarked in New York but it had disappeared.

When they had dismantled the player-recorder and the typewriter and grudgingly accepted my slightly hysterical avowals that I had not brought them to India to sell, no, nor even to give away, the authorities demanded severely what I wanted to do in India. I said I was a tourist, feeling that I could hardly have answered that after a lifetime of hearing about the mysterious inconsistencies and profundities of the sub-continent I had come in search of a mental upheaval. Perhaps that's what tourists do anyway.

Someone once told me that confusion is the only fruitful state of mind, and India seems to be the right place to seek it. In the Western world, for example, sex roles are clearly defined, so clearly defined that if one wishes to vary them one must enact what is known as a perversion. Transvestism can be defined only because of strict notions of normal dress for the sexes.

In India, men may wear skirts or trousers or the dhoti, which is somewhere between the two. They may have their hair shaved off, or short at the back and sides or be forbidden ever to cut it at all. Muslim women wear trousers, and so do Muslim men. Other women walk bare-headed, some veiled, and some shrouded, invisible from head to foot. Both sexes wear perfume and bright colours; both sexes may put kajal in their eyes, like Keith Richards and Anita Pallenberg do. Even the use of the red dot on the forehead is not limited to any one sex. Most chaps and typists are men and plenty of doctors are women.

The Hindu Pantheon is not at all like the all-male Trinity of the Judeo-Christian tradition. In Amber, I knelt before the shrine of one of the female avatars, black-faced Kali, the destroyer, whose hands and feet are always red with blood. The story goes that she got so carried away with blood-lust that Shiva, her consort, was sent to restrain her with her and she stamped on him with her myriad feet before she realised who he was, and so her tongue hangs out in eternal surprise.

She and her kin avatar Durga, who rides upon a tiger, are both manifestations of Devi, the mother principle, in the destructive phase of the cycle of continuing creation. A people who can name a goddess Kali, or Calcutta, for Kali, can hardly be astounded at the notion of a militant women's liberation movement.

In Kali's honour, I was anointed with a spot of vermilion, garlanded with marigolds and a red and gold thread was tied about my wrist, symbolic of a rebirth, a new umhulcus. On the ride down from the temple, an elephant boy kept twisting his head round to stare surreptitiously at my legs, until his elephant walked plumb into a wall. Kali's holy thread couldn't put a stop to that sort of thing.

Mrs Gandhi could be thought to have a good deal in common with Kali, if one considers that in India Bangia Desh means East Bengal freed from Pakistan and by no means West Bengal freed from India. The mother who has taken untold millions of refugees to her bosom may prove to be their destroyer if she continues to excite war-hysteria at the present rate. Already air-raids sirens wait at night until we all sit breathless in darkness because there is no way of observing a blackout other than dousing all our glims.

Indians who want to prove their country's pro-feminist orientation are happy to cite Mrs Gandhi's brilliance as a statesman (no, not stateswoman) but even the most chauvinistic among them cannot claim that Mrs Gandhi would ever have been in a position to demonstrate her

abilities if she had not been Pandit Nehru's daughter. And yet, and yet, this year 4,681 girls got into Delhi University, and only 4,644 boys. And 12 of the 168 girls whose parents advertised them for marriage last week's Hindustan Times were graduates, half of them twice over, some three times.

Only a fifth of the men who advertised for spouses stipulated high educational qualification and mostly in a way that made clear that they wanted a wife who could support herself rather than one who brought a dowry. Man more of them demanded beauty some in the most exacting term. "Parents of a beautiful girl only need apply." A few actually did qualified highly educated women.

On the girls' side beauty was oddly with a quality called homeliness (domestication), with virginity and caste and the monthly salary in rupees. A sliding scale of pulchritude had been set in accordance with a sort of unwritten Trades Descriptions Act.



a third of the girls were described as dowryless beautiful; others were "pretty, attractive, good looking handsome or unspectacular." One girl had "one leg shorter than other." Another was beautiful but "spectacular."

It would be a mistake to assume from this evidence either that Indian girls go to university to get a husband or that they don't. Hindi papers may cry humbler wares. The goal of the advertising may simply be to find an equally accomplished or intellectual mate for extraordinary girls. The huge majority of matches in India are after all made without reference to print media, so the advertisements in the Hindustan Times may have more to do with the plight of the educated middle classes in India than with sexism.

The quality papers praise Kate Millet's book in the review section, while on the women's page her name is misspelt and her views lightly mocked. "Even Indian women have started agitating," one paper moans, and quotes an executive from a cosmetics firm who believes "represent and have got whatever they crave for."

This is the country where women toil on building sites, carrying on their heads hods so heavy-laden that English construction workers would walk off the job rather than lift them. Women make human conveyor belts, moving in and out of excavations carrying the earth to be dumped in baskets on their veiled heads. They trudge under huge bundles of laundry or turrets of cow-dung with the latest baby on their hips, while their husbands stroll beside them burdened with no more than a light stick.

Where less brutalising work exists, the men do it. Where no work is to found the women may prostitute themselves to keep the whole family.

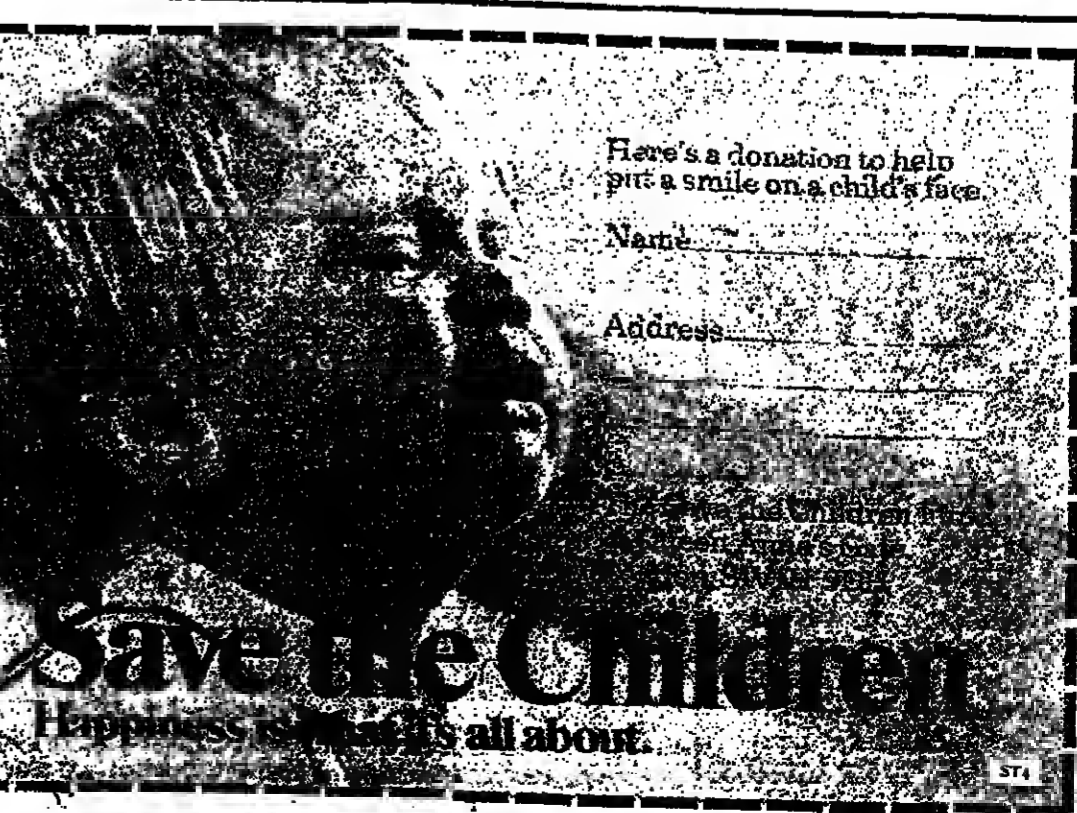
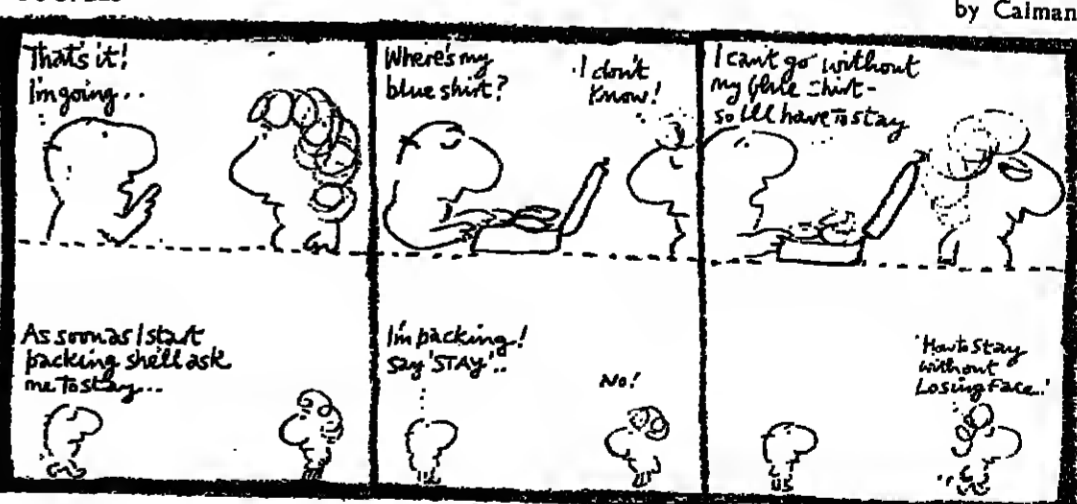
But neither the proponents of women's liberation in India, nor their opponents come from this oppressed class. Industrialisation is a pre-requisite for its emergence from hopelessness, but westernisation can only substitute for Hindu dharma the proletarian ethic and a new set of spiritual chains. So far westernisation progresses more rapidly than industrialisation. Cop! There I go clutching at spurious conclusions, trying to wriggle out of my confusion.

The only thing I'm sure of, is that I'm confused. And I'm still wearing Kali's thread.

© Germaine Greer and Times Newspapers Ltd., 1971.

by Calman

COUPLES



A message for people who think automatic toothbrushes are a joke.



Talk to your dentist.

It's just possible he'll agree with you. But the great majority of dentists take automatic toothbrushes very seriously, and recommend them as an important aid to dental health.

Not because they do something you can't do for yourself. But because they do something you're very unlikely to do. Namely, brush your teeth properly. Which is a lot harder than it sounds.

Correct brushing involves brushing up and down all the way round, top and bottom, inside and out. This way you stimulate your gums and help keep them healthy, and you remove decay-causing food particles from between your teeth.

It takes about three minutes to do the job thoroughly, and it makes many people's arm ache.

Try it. And then ask yourself if you have enough determination to repeat the exercise at least twice a day from now till Kingdom Come.

If you don't think you have, you should seriously consider buying an automatic toothbrush.

It will brush your teeth with the correct up and down action in one quarter of the time it takes to brush properly with an ordinary toothbrush. And with no muscular effort or will-power required.

Dentists particularly recommend Ronson Automatic Toothbrushes.

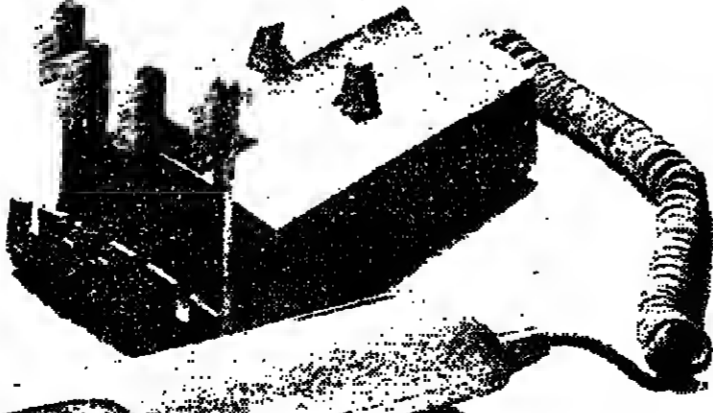
They're battery operated, and they're the

best you can buy. As you might expect they aren't cheap. The price for the travel pack, 2 brush head model is £4.79. For £5.75 you get the full-size family model with five interchangeable brush heads.

So the whole family can get the benefits of brushing properly: healthier gums, and cleaner teeth which are less vulnerable to decay.

You might still conclude that you have the strength of character to do the job properly with a regular toothbrush after all.

But spare a thought for the kids.



Ronson Automatic Toothbrush.
Ask your dentist about it.

All prices are recommended retail prices excluding batteries.

Dressing up for parties

LAST WEEK along with several million others I went Christmas shopping. At the last I made an onslaught on Oxford Street. Towards the end I tackled a teeming chunk of Chelsea and finished up in a jam-packed slice of Knightsbridge. I moved in a muck-sweat around over-crowded department stores. Where do other people save their coats? Twice I found myself travelling in the up lift when what I wanted was the down, jammed facing the mirror, where my tense and over-tired attention moved one quite irrationally to the so-called gift of giving.

To soothe my yo-yo nerves I chomped mechanically on interminable strips of chewing-gum and managed in an doltish fashion one of my four front capped teeth. In my way I acquired five parking tickets and a dreadful fierce indifference to the so-called gift of giving.

Everywhere was packed with party frocks. Are people really going to wear many? And if so why is my mantelpiece

so invitation-empty? I'll blame it on the party.

The prettiest party frocks cost pounds and pounds. The most ravishing I saw were upstairs in The Incredible Department Store, 92 Brompton Road, Knightsbridge (opposite Harrods). Designed by Terry Rumak and Lilla Sample, they average from £25 to £30. (Tel. 01-584 2987.) Also upstairs in the same place is The Just William Sewing Boutique. An extraordinarily invaluable service run by William Dixon who, for the cheapest price surely in London, will copy with your own material your favourite trousers or frock in up to a week for £5. He repairs old jeans and embroiders them for £1 and turns up hems while you wait. (Tel. 01-584 1935.)

The most reasonable and fetching party frocks for the price that I saw are the two shown here.

Molly Parkin



Stunning kaftan, ties beneath bust to fit everyone, designed by Mo and Violante, 25, in various materials and colours from Jasper Knight Interiors, 8 Danbury St., N1. Closed Mondays. Mail order 15p

Hair by Ricci Burns, 151 King's Road, SW3. As top, more hair, in fact less, by Graham of Vidal Sassoon. From tomorrow Vidal Sassoon is open at 17 King's Street, Bloomsbury. This shampoo cut and perm fringe costs £3.25. All Vidal Sassoon shops offer Christmas vouchers from £1.50 to £10.00

Black ankle-length stretch bodice, crepe-skirted dress £7.50, sizes 10-16. From all branches of Richom! Shops

Long pearl ropes, seed and gown, by Adrian Mow, from 75p to £3. Available from Harrods and other department stores

LOOK!

The cereals which go against the grain

ROBERT CHOATE, a quiet man from Washington DC, has had, in the past year as great an influence on the American food industry as any other individual.

Choosing purely as a private citizen, he has thrown such a scare into the nation's breakfast cereal producers that almost a third of all cereals have been altered, according to the legend on the packets, to make them more nutritious.

In a country where consumer advocacy has so far produced rather more smoke than fire, this is a stunning success. Reminiscent of Nader in the early days of his attack on unsafe motor cars. And like the Nader of eight years ago, the dominant fact about Robert Choate is that he is a lone wolf—and one who proposes to continue hunting.

Having taken on the big food companies, he is now chasing hard after the advertising system that allows huge numbers of television commercials to be beamed direct at children commencing breakfast cereals simply because they are sweet.

Choate calculates that on children's television in the US there are about 20 commercials an hour. Ten of these are for foods, and nine of the ten use sweetness as the main selling point. By the time the "moderate television-watching child" is 15 he will have seen 80,000 commercials recommending foods because they are sweet.

"The mother and grandmother have been displaced as the main inculcator of food habits and television is now teaching habits that are positively bad for health," says Choate, father of four. To get his point across, he is badgering just about everybody in sight—the federal food agencies, industry, advertisers, the organisations that control television. His documentation is vast and meticulous, the moral indignation unmistakably present.

He is, however, a surprising man to find in the radical reformist camp. By birth he is a natrician New Englander, by training a civil engineer, by political conviction, originally at least, a staunch Republican. As far as the general public is concerned, the Choate phenom-

enon began on July 23, 1970, when he took the floor at a Senate sub-committee hearing. By the time he sat down the reputation of the major cereal manufacturers was, to put it kindly, in a position of some doubt.

Choate alleged that the cereals sold mainly to children were of lower nutritional value than those designed for adults. Appreciably more money, he said, was spent on advertising cereals with a low nutritional value and they also tended to cost more. Among the cereals he cited nutritionally poorest—on his own somewhat idiosyncratic scale—were Kellogg's Sugar Frosted Flakes and Shredded Wheat and Quaker Oats. Yet both Kellogg's and Quaker Oats won Choate's top ratings with other brands.

These charges made Choate famous by next morning and gave him something of the look of a reformer. In fact, his career as a reformer began as early as 1955 when he "came into a bit of money and a serious illness." He gave up work and devoted himself to a campaign against hunger—of which he had seen a great deal too much among construction workers in Arizona.

Having "tripped over the issue," Choate began to use the methods of quantitative analysis that were familiar to him from civil engineering. He concluded that there were 10 million people in the US in "food jeopardy." At the same time he concluded that the top men in the food industry were "a politically conservative."

INSIGHT
Consumer Unit

Ideologically do-nothing group, prepared to feed 80 per cent of the population and let the rest go hang.

But he is by no means a complete pessimist. The reaction to his assault on the manufacturers has convinced him that the giant corporations don't positively try to be bad. It just happens that way. "The executive with a conscience has brothers in every corporation suite across the country."

So far, however, there is little sign that the cereal people are prepared to cut back on advertising that is almost by definition bound to be bad for children.

William Gasper, (Mrs M. Hulton, Derwent House, Huttons Ambro, York.)

● And Miss Groomsbridge, like every good revolutionary, has started with the young. But are the rest of us going to take it from a woman? Never. Book review, The Journal, Newcastle upon Tyne (P. Brown, Whitley Lodge Estate, Whitley Bay).

● Purveyors of lovelies to Dublin's most discerning businessmen—strictly in office hours, of course. —Alfred Marks Bureau (Ireland) Ltd, advertisement (M. Flanagan, Whitehall, Dublin 9).

● With reference to the account which you recently opened here, we omitted to obtain for our records your husband's name and his occupation and employer. Letter from Lloyd's Bank (Mrs J. A. M. Poole, Arlington Avenue, NI).

WOMAN'S ROLE

● Retired Solicitor, Lady Solicitor or Retired Legal Executive wanted by well established Sheffield Solicitors.—Daily Telegraph, (Penelope Lloyd, Perrier Court, NI13).

● "Sometimes I fill in the time doing a bit of housework, but, well, it's not really a man's work, is it? I mean, it's so boring."—Unemployed man on BBC Women's Hour (Mrs Patricia Wood, Melbourne Road, Earlsdon, Coventry).

● Slave girl required as a shorthand typist and to assist, when necessary, with general office duties. If you are efficient, pleasant and enjoy an occasional grumble we may even pay you a salary as well.—Birmingham Weekly Advertiser, (Mrs J. Sedek, Selly Oak Drive, Selly Oak, Birmingham).

● Applications are invited for the post of Part-Time Caretaker (17 hours per week) at HABLETON CE SCHOOL at a weekly wage of £7.71 (man) or £6.18 (woman).—

LOOK! AGAIN → Christmas presents

love both sides



Coats from the Sheepskin Shop feel as great inside as they look outside. Choose from sheepskin coats, suede coats, leather coats—the finest range in its field, made by experts from carefully selected skins. Come and look. You'll love everything.

The Sheepskin Shop
435/437 Oxford St. London, W1
Opposite Selfridges

Authority is Piat-shaped

The shape of the bottle is a guarantee of the promise within—pure Beaulieu, bottled in Macclesfield. A bottle which gives any table the seal of authority—if you can order it with confidence (and it won't give you a pain in the wrist).



Le Piat de Beaulieu



Grants of St James's reckon that the most popular vin ordinaire in Paris-Nicolas-can't be wholly undrinkable.

Etablissements Nicolas of Paris in turn concede that the most important wine merchants in Britain (Grants of St James's) must have a measure of integrity to their name.

In this atmosphere of mutual trust, Grants of St James's and Etablissements Nicolas have got together to bring you Nicolas Vins Ordinaires in larger-than-life litre bottles at 80p a bottle (give or take a p).

Vive l'Entente Cordiale.

Nicolas Vins Ordinaires—Red, White & Rosé.
Imported by

Grants of St James's



There is a growing need for the Schick Men's Styling Dryer.

Have you noticed how most men seem to be wearing their hair a little longer these days?

Now, with the disappearance of the short back and sides, men's hairstyles are far more individual. And therefore need more looking after.

To keep hair in shape, the Schick men's Styling Dryer can be invaluable.

When we wash our hair we also wash out the natural oils which give it body. This is why hair becomes 'fly-away' and unmanageable when it dries. And, for a couple of days until the oils return, an amount of brushing or combing will flatten the bits sticking out or make the 'ducks tail' sit down.

This is just what the new Schick Styling Dryer is for.

All you do is clip the styling brush onto the dryer. The powerful blower quickly dries your hair as you straighten or shape it into the style you want. Then the styling comb gives the finishing touches.

Once you get the hang of it you can uncurl some of the curls in curly hair. Put a few waves in straight hair. Or, by combing against the natural lie, make thinning hair look fuller.

What is more, the whole operation takes only a few minutes.

Never again will you have to tell your girlfriend "I can't come out tonight, I've got to wash my hair."

The Schick Styling Dryer. £795*

Complete in handsome black leatherette presentation case. Available from leading department stores and better electrical dealers. HOUSE OF CARMEN, 221-231 OLD MARLBOROUGH ROAD, LONDON, NW1 5QL.



Make mine mink!

Natural ranch or pastel mink coat from selected, fine quality, lightweight skins. Slimline with skins "worked-down". In average sizes. At this time of year, it's a gift.

£455



Dickins & Jones
Regent Street W1 01734 7070
(and at Richmond, Surrey)

A few smart paces from Oxford Circus
Thursday/7pm. All day Saturday

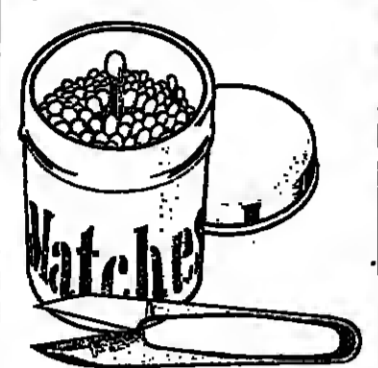
A Gift at £2
Plus 13p postage & packing.
Three Sunday Times Wallcharts (Nelson, the Normans & Dickens) on Xmas Wallcharts. The Sunday Times, 12 Colney Street, London WC9 9YT.

LOOK!

A guide to Christmas gifts

under
£1

FOR FOOD LOVERS there is the aromatic Moutarde de Meaux, which has whole mustard seeds in it and comes in a lovely stone jar sealed with sealing wax. About 85p from General Trading Co, 144 Sloane St, London, SW1. Elizabeth David 46 Bourne St, SW1; and Robert Jackson, 172 Piccadilly, W1.



CHEAPEST and one of the nicest ways to shade bare bulbs are Japanese paper lampshades. 14in diameter, in white or orange (a small quantity only) at just 50p each. House & Bargain at 143 Notting Hill Gate, W11; 31 Brewer St, W1; 54 Chalk Farm Road, NW1.



Large MATCHES in a nice labelled tin jar, you strike the match on the bottom. 45p from General Trading Co. Tiny Japanese scissors for unpicking stitches, cutting paper, clipping nails. 35p from Mitsukoshi shops at Peter Robinson, Oxford Circus, W1; Brighton Square, Brighton, and Sloane Avenue, SW3.



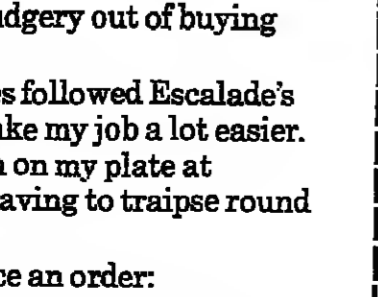
CHIC striped Italian comb and mirror sets. Mirror £1, comb 80p. Part of a range from General Trading Co.



SPARKLY GREEN and mauve cut-out brooches, a giant star and a crescent moon. 35p each from Peter Robinson Top Shops.



ICE-CREAM letterpack for writing sweet letters. 35p from Peter Robinson. Unglazed industrial porcelain pencil holder by JRM Designs. 45p, and jigsaw candle-holders made from the same material. 65p for two. From General Trading Co, Way In, Harrods, Knightsbridge, SW1; and Heals, 196 Tottenham Court Rd., W1.



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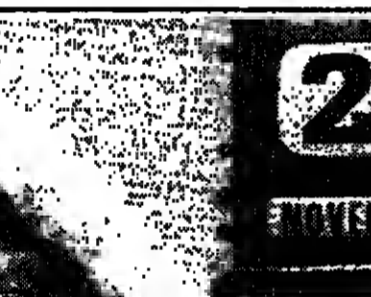
PETAL glass holder suitable for holding whatever you fancy, candles, peanuts, salted biscuits or a single flower. 90p from Heals, 196 Tottenham Court Rd., W1.



ICE-CREAM letterpack for writing sweet letters. 35p from Peter Robinson. Unglazed industrial porcelain pencil holder by JRM Designs. 45p, and jigsaw candle-holders made from the same material. 65p for two. From General Trading Co, Way In, Harrods, Knightsbridge, SW1; and Heals, 196 Tottenham Court Rd., W1.



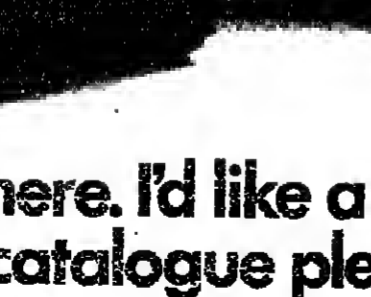
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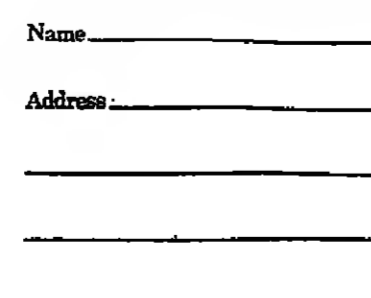
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SPARKLY GREEN and mauve cut-out brooches, a giant star and a crescent moon. 35p each from Peter Robinson Top Shops.

under
£5

MADRAS patchwork Indian cotton cushions, zipped, washable. 18in sq £2 each (if you want them even bigger there are 38in sq at £5). Liberty's, Regent Street, W1.

For garden lovers, the "Baronet," made from Sheffield steel, 30in long, useful for gathering high or hard-to-reach flowers. £3. From General Trading Co, 144 Sloane Street, SW1.

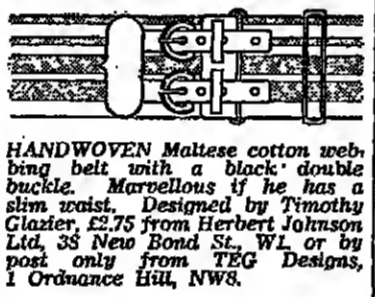
Electric car kettle for thirsty motorists. 12 volts only. £4.80 (p & p 30p) from Harrods, Knightsbridge, SW1.

Lamb's wool and shetland sweaters for men in a large range of smashing colours £2.45 from Marks & Spencer branches (personal shoppers only).

Concentrated bath essences. Lime, sandalwood, rose geranium. In three sizes. £1.15, £2.40, and £3.80. J. Floris Ltd, 89 Jermyn Street, SW1.



COLOURFUL, small make-up mirror. Comes in green and turquoise, green and yellow, orange and red. The ball mirror lifts off the base which can hold small items, like pins or hair-grips. £1.95 from Heals, 196 Tottenham Court Rd., W1.



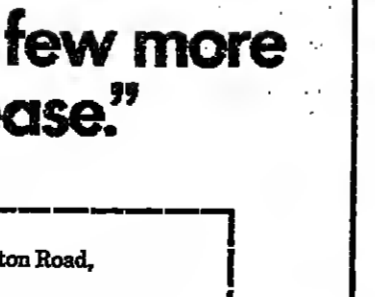
HANDWOVEN Maltese cotton webbing belt with a black double buckle. Marvellous if he has a slim waist. Designed by Timothy Glazier. £2.75 from Herbert Johnson Ltd, 38 New Bond St., W1, or by post only from TEG Designs, 1 Ordnance Hill, NW8.



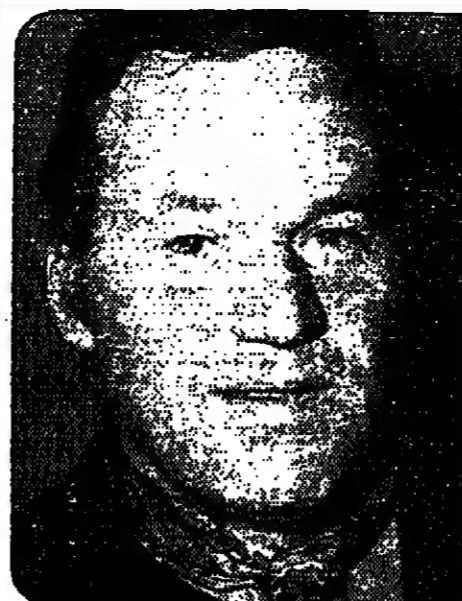
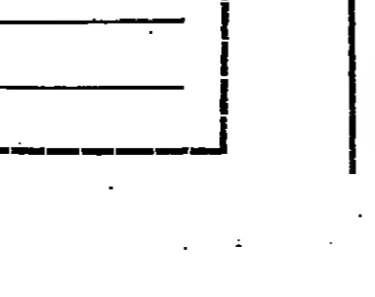
OLD-WORLD, flower cheese-dish that is not only pretty but practical—the dish and cover are big enough to take quite a heap of cheese, including a tallish Stilton. It is 8in. across and 5 1/2 in. high. It comes in three pretty colours: brown, blue or red and white. £2.95 (p & p 50p) from The General Trading Co, 144 Sloane Street, W1.



BROWN LEATHER lock-up belt with old brass buckle that actually locks. A Timothy Glazier design. £2.50 from Herbert Johnson, 38 New Bond St., W1, or by post only from TEG Designs, 1 Ordnance Hill, NW8.

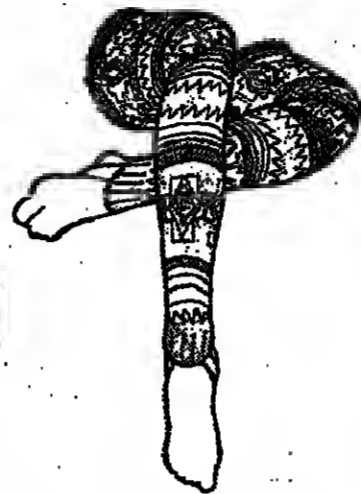


BEAUTIFUL stainless steel bottle opener by the Italian firm Cini & Nils. It may seem expensive at £5 but it is expensive to hold and to look at. Also in the series is a whole range of equally beautiful bar equipment: ice-tongs, can opener and a see-through Perspex ice-bucket. All from Proposals, 289 King's Road, SW3.



What Reginald Bosanquet wants

What I would most like for Christmas is a coat with a fur collar. An overcoat, only it mustn't be real fur because I'm connected with the World Wild Life Fund—imitation beaver, or something like that. You know these marvellous old-fashioned motoring coats—something like that only not so long. The nicest present I've ever had was a shotgun that my wife gave me. I shoot pheasant with it in Surrey.



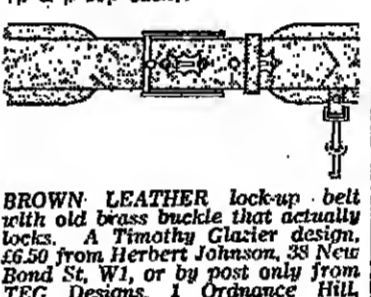
under
£10

POLAROID camera that produces black and white pictures 30 seconds after exposure. £3.90 (p & p 35p). Widely available but if you have difficulty, try Harrods.

4oz tin of Beluga caviar £3.75 (p & p 15p) or a whole unopened York ham £7.10 (p & p 80p) from Robert Jackson, 172 Piccadilly, W1.

WIDE brown suede belt with a gilt clasp for girls with narrow waists. £3.50. Also other belts ranging from £4.25 to £6.25. Matching lizard-skin black or chestnut brown powder compact £7, lipstick case £4.25 and a scent spray £4.25. All from Simpson's, Piccadilly, W1.

YSL scent—a unisex smell. £7.50 for a 3oz bottle from Yves St. Laurent, 113 New Bond Street, W1. Also 34 Brompton Road, SW3.



BEAUTIFUL glass coffee pot and its own burner to keep the coffee hot. £3.22 for the pot, £3.02 for the stand. Both available from Heals, 196 Tottenham Court Rd., W1. (p & p 30p each).



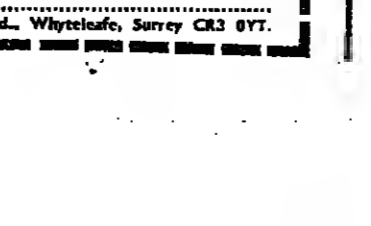
BEAUTIFUL stainless steel bottle opener by the Italian firm Cini & Nils. It may seem expensive at £5 but it is expensive to hold and to look at. Also in the series is a whole range of equally beautiful bar equipment: ice-tongs, can opener and a see-through Perspex ice-bucket. All from Proposals, 289 King's Road, SW3.



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LONG, elegant silver pencil with eraser. £5.95 (p & p 30p) from Asprey, 165-169 New Bond Street, W1.

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SANYO radio in red, blue or black plastic with dice markings on the side. 3in cube. £6.95 (p & p 30p). Available from Harrods, Knightsbridge, SW1.



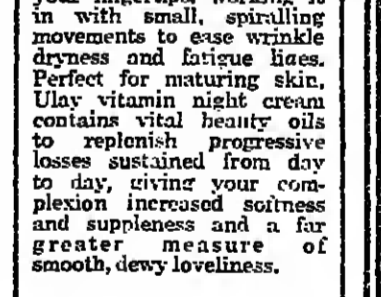
JAPANESE vacuum jug in stainless steel. Beautifully made, good-looking enough to use for after-dinner coffee. £3.80 from General Trading Co, Sloane St, SW1.



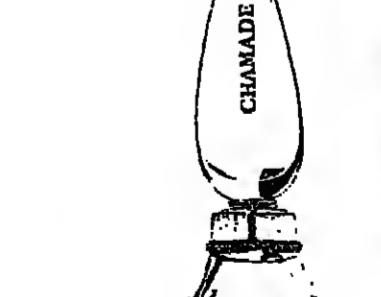
DASHING "Dan Dare" shoes for men. £13.99 in red, white and blue leather, thick rubber soles. Sizes 6 to 10. From Ravel, West End and Chelsea branches. Mail order 25p from 103 New Bond St. W1. BLAZERS, blazing sequinned, £161.



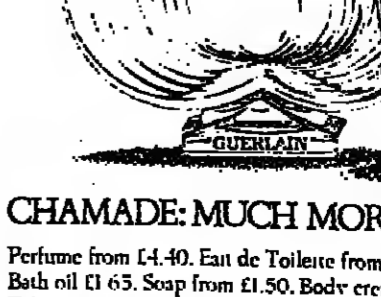
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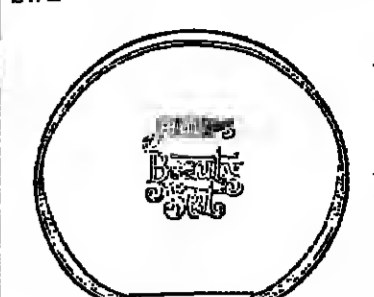


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Red or black satin ones. £24. In various velvets, bright blue, brown or black £39 to £70. From The Porter, 8 Greek St, W1.

Lovely rings and pendants by Wendy Ramsdell. Can be seen and bought at the Design Centre in Haymarket, SW1 where a new award has been given over to the Craft Council. Prices depend on workmanship and stones used but there are many things in the £10 to £40 bracket.

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PHILIPS Beauty set, elegantly packed beauty kit in its own yellow case, includes face massagers, nail treatments, lady's shaver and pedicure attachments. £12.11 from Heals, 196 Tottenham Court Rd., W1 (p & p 20p).



VERY ELEGANT, black Perspex digital clock. £16.50 by post from Christopher Clocks, 22 Hedgegate Court, Pains Terrace, W11. Or from General Trading Co, Escalade, Knightsbridge; or Selfridges, Oxford St.



Drawings by Ann Waterbottom, Frank Wheeler, Suzanne Stevenson and David Tili

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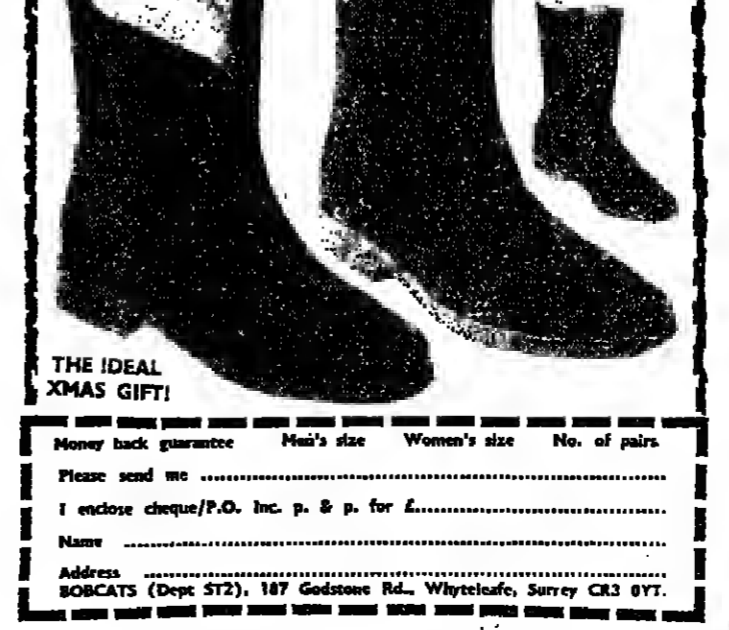
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Hampton & Sons

Giddy (left) and Simpson: their Wapping flats don't come cheap

What you can buy at the moment is a house or a flat in Bray. Giddy's renovation project—but you'll have to be quick because he expects everything to be sold by the end of the year. The project is in a conservation area. Wapping is the new next door to Oliver's Wharf and next down-river from Tower Bridge.

Bruce Giddy is a dockland enthusiast who was first attracted to the area long enough, by seeing a converted warehouse, to be called only When I Lart. He got his chance last May when 12 Georgian houses belonging to the London Dockyard Authority came up for auction. Wapping, says Charles Simpson, the Kleptomaniac Boutique man, he went along and bought the lot for £195,000.

The houses were built in 1811 of London stock brick and stone, and were originally occupied by dock officials. Giddy and Simpson bought the houses; they hadn't been lived in for some time and were in a semi-derelict state. In water coming through the ceilings and the water was an occasional dead bird. What Giddy and Simpson are doing is putting the houses into structurally sound and liveable order. Individual purchasers are then invited to do up the houses.

Prices at first don't sound cheap until you consider that this is Georgian property on the river and virtually in the centre of London. One of the houses was converted into a bachelor flat and several very large flats are being done as a whole floor. These have already been sold, at £13,500 for the little

one up to £30,000 for the big one on the top. But Bruce Giddy says there will be six or seven more forthcoming from the conversion of two other houses.

The individual houses will be sold at prices from £20,000 to £40,000 depending on size and whether or not there is a view of the river. All property is being sold on 99-year leases and each buyer will have shares in a management company which will control the houses. The houses are built on land belonging from the P.L.A. These could conceivably become part of a lock if, as Bruce Giddy suggests, Wapping Basin on the other side of the road is sold to the P.L.A. The P.L.A. says Ralph Pay & Pansom are the selling agents for the Pier Head scheme.

As a dedicated docklander, Bruce Giddy is scouring around for other sites and possibilities. He is looking for instance for small blocks of flats on the south side of the river. As far as the docks in general are concerned, he reckons that a programme of enlightened piece-meal development is the possible answer. For one thing, it would help to spread the speculative financial load which, in such virgin territory, is absolutely enormous. For another, it might encourage a greater variety of uses and make the area more fun to look at and live in. One of his ideas is that parts of the waterfront should be sold as private buildings plots so individuals could make personal contributions to the river environment.

Robert Troup

Chesterton & Sons

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